

BE YOUR OWN MODISTE

Invest your spring gowns with your own individuality and artistry. You will save expense and the tedious "try-on" of the dressmaker if you possess

PneuForm Your Pneumatic Twin-Self

Your fitted lining, fastened on PneuForm reproduces your figure exactly. It can be adjusted to dress-making needs of every woman in your family. Nearly half a million in use. Buy for itself in the first gown you make with it. Lasts a lifetime.

SPECIAL OFFER

It will pay you to write now for our special limited offer and our interesting booklet, "My Figure."

Call and see demonstration of the PneuForm.

OPPENHEIMER'S, Cor. 8th at E St. N.W.

Stiebel's

LARGEST EXCLUSIVE MILLINERY HOUSE IN WASHINGTON.

Wonderfully Pretty Spring Hats

EVERYBODY is enthusiastic about the charming hats we are showing this spring. Exclusive imported and domestic models—all reasonably priced.

FULL LINE OF UNTRIMMED HATS.

1304 G St.

Asbury Park Atlantic City Washington Estab. 1898

SAVE YOUR COMBINGS

You will be delighted to see a Patented Steam Switch made from your OWN HAIR. All combings are steamed and renovated, and then "rooted," keeping the hair from matting. An absolutely ALL-HAIR SWITCH, with numerous advantages. No stems—no cords.

Expert Marcel Waving, Specialists of the Hair and Scalp. Patented Steam Switch, 50c. Expert Manicuring, 25c. Children's Haircutting, 25c.

1115 G St. Specialists in Hair Goods.

Save a Half on These Furs

To wind up clearance quickly, remaining Muffs, Collars and Sets are offered at full 50% discount!

Not many left—be among those fortunate enough to share in these rare bargains.

Saks Fur Co. Established Over 25 Years

1212 F Street.

SHOREHAM HOTEL

H NORTHWEST AT FIFTEENTH Washington

European Plan. Fireproof.

WASHINGTON'S MOST EXCLUSIVE HOTEL

Noted for its cuisine and perfection of individual service.

R. S. DOWNS, Mgr.

The Permanent Wave

Now comes the season when the Marcel wave is not worth having, warm weather being its death.

The Permanent Wave not only resists heat but is better by it, as well as salt water, shampooing, etc.

Think of the comfort of having your hair wavy ALL summer. What a worry off your mind not to have straight locks hanging down your face.

NOW IS THE TIME TO HAVE IT DONE.

No pain—no bad after-effects. Two to three hours only. Come and see us. Our method is the latest and best.

\$10 and Upward

GEORGES & EMILE 920 17th St. N.W.

Phone M. 3575. Near the Farragut.

Experienced Advertisers Prefer

The Star



Picked Up Here and There.

The house in which now gather the Colonial Dames of Philadelphia in its self is a co-

Wistaria Vine Named in honor of Dr. Wistar.

In the annals of this city, not only per se, but on account of the personages whom it has sheltered, says the Public Ledger.

The history of the ground on which the mansion stands goes back to the patent in 1744, when Thomas and Richard Penn, proprietors of Pennsylvania, granted a tract of land between Walnut and Spruce streets and 4th and 5th streets, including the corner of 4th and Spruce streets, to Joseph and William Shippen. Under a partition, this corner lot was awarded to William Shippen and remained in his family until 1797. It was then conveyed to Henry Phillips, who in the following year sold it to Dr. Caspar Wistar.

The corner house was Dr. Wistar's residence and the rest of the lot, including that on which 240 South 4th street now stands, besides a strip of about twenty feet, now a part of the adjoining churchyard, was his garden. Dr. Wistar occupied the premises until his death in 1818, and no man of distinction passed through the city in those years who was not entertained by him. After his death, the habitation of his son, Dr. John Wistar, was the Saturday Wistar parties in his honor.

At the time when Jefferson was president of the American Philosophical Society, of which Dr. Wistar was vice president, the latter was usually called upon to preside at its meetings. After Jefferson resigned, Dr. Wistar was elected to succeed him as president of the society. It was after him that the corner house was named "Wistaria," was named, and Mr. Cadwalader, whose father eventually occupied the adjoining house, No. 240—It was built in 1828 for Joseph Parker Norris, shortly after sold to Charles Francis, and after his death bought by Judge Cadwalader, whose son, the present John Cadwalader, was born there—remembers the splendid vine which grew in Dr. Wistar's garden and extended over into that of his father. It continued to flourish until relatively recently.

There are few drones in society. The social round, coupled with the activities of philanthropy and the Society Makes its ally of the Followers Work.

art, have become real toll. The young woman in the factory who labors from 8 to 6 has nothing on the modern society women, whose work is never done. One woman prominent in the smart set has been so interested in her war charities that she has been getting up at 4 a.m. Lots of women who have been going hard all season have been doing on four and five hours of sleep.

Bedtime for those who work in shops and factories is the noon hour for the woman or girl in society. It sounds frivolous to be dancing at night, but in the morning, after a day of social and charitable visitation, household cares, domestic worries, art exhibits, tea dances, bridge, modest millinery, war matinees, theater parties and what not it ceases to be frivolous those who are at it week in and week out. It is hard work.—New York Times.

Mrs. John A. Morris gave a handsome luncheon Tuesday at her home in Audubon place.

Washington Girl Enjoying in honor New Orleans Gayeties.

Miss Amy Jennings of New York, a guest here for the carnival of Miss Katharine Legendre, and one of the loveliest and most attractive visitors here this season.

It was a lovely "George Washington" luncheon, with all of the decorations and favors suggestive of the day. The flowers on the table were arranged in low plaques. They were red and white roses, tied with large bows of blue ribbon, and candy boxes and little hatchets, given as favors, were also tied with ribbons forming the colors of the American flag. The place cards were American shields, and the special souvenirs for the guests were ivory bird-vases with the names of the guests engraved in blue and filled with bunches of poppies, daisies and blue hydrangeas, tied with blue and blue streamers. Every detail of the service also carried out the same idea. The luncheon was one of the most lovely of the month. The guests were Miss Katharine Legendre, Amy Jennings, Ethel Legendre, Mildred Post, Alice Vairin, Maxwell Church, Washington, Dorothy Spencer, Marcella Grima, Isabelle Moore, Sara Avery, Ellen O'Donnell, Katharine Schaefer, Elizabeth Lyman, Marie Calais Villiers, Abbie Orme, Dorothy Sharp and Margaret Montgomery.

An ancestor dinner was given by Mrs. Richard Peyton Woodson on Tuesday evening.

Ancestors Honored in company.

Copying Family Dinner to her kinswoman, Mrs. John W. Norris of Tennessee. It was a family dinner, copied as nearly as possible from those given by her grandmother in the middle of the nineteenth century. The menu was taken chiefly from her grandmother's recipe book, and much of the table service was silver and china a hundred years old and brought from Virginia by her grandparents, who came to Shelby county in 1820. The house was profusely decorated in the old-fashioned manner, and the old family brought by that same grandmother over the mountains to the new home in the then wilderness. The place cards were booklets with the family history from the time of the immigrant William Leake, in 1685, and the covers were decorated with the Leake coat of arms and the monogram of Richard and Sophia Leake, the grandparents who settled in Tennessee. Interesting lists of family history and old anecdotes were retold for the benefit of the younger members, and the old family Bible had a place of honor. Mrs. Woodson's guests were Mesdames Q. F. Harrison, Ripley, Barnwell, Ruth C. Moore, Sophie Williams, George W. Cobb, Frank T. Cochran, Eldon Talley, John W. Norris and Maurice Woodson.—Memphis Commercial-Appeal.

After the close of the first night's performance of the Boston Grand Opera Company, a woman who had seen the Escort Thought, opera in Berlin, London, Paris and New York said, almost ecstatically:

"What a joy to get all of this art and at home!"

"The performance was interesting and beautiful, and then there was the wonderful dancing of Pavlova! The audience was so discriminating, and yet pleasure on the faces of the artists as they responded!"

"What pretty women there were in the boxes and all around us!"

Her flow of conversation was suddenly interrupted as we passed slowly out with the crowd by a gentleman in

YET TO MAKE FORMAL DEBUT.



MISS MYRA B. MORGAN, Daughter of Dr. and Mrs. William Gerry Morgan.

front of us, who turned to ask a young lady near him:

"What did you think of the opera?"

"I thought the tenor was an ugly man," she said, with her pretty little powdered nose in the air. Her escort looked startled for the moment, then said, when he heard the young lady repeat to another friend:

"Poor man! I said, 'Her tickets cost him \$5 each; the automobile about the same; the flowers she wore were \$5 more, and I presume the supper was more. All that in the hope of giving the young woman some pleasure.'"

Atlanta Constitution.

On Monday night at the Cincinnati Country Club Mr. and Mrs. Eschely Lunken revived

Powdered Pink Ball the day of routes at Country Club.

frills and frolic—a little Eden of Versailles, where each Belle Marquise in snowy wig, rosy gown, coquettish patches and painted cheeks, became a dainty deity of grace to some dashing Beau Brocade. Mrs. Lunken herself, says the Enquirer, was a precious porcelain trifle, her slim youthful figure invased in a panned frock of deep pink, to which her white waist lent the proper air of rarest rose-Dubarry. Mr. Lunken's royal decoration of pink ribbon, with a buff bow across his shirt front, brought out the contrast of his black satin knicker, jeweled buckles and white wig, and he proved a replica of most of the other gallants, who, champagne-bras, were equipped for the evening with a perpetual air of devotion that helped them to outstep their accustomed costume. It was a bal rose en masse, the guests arriving en masse, those whose white gowns all in pink wearing white with pink paniers or much pink tulle about their drooping, and everybody wearing the little loop-loop of Boucher's "le d'Amour." The mantel shelves were massed in pink tulips—and there also many pink and white Chinese lilies lifted softly accented heads to watch this new world about them. The high electric lights were in pink flowers that made everything couleur de rose and enhanced the lovely effect of puffs and patches "made for madrigals and catches" that composed the party.

It was only at the moment of unmasking that the host and hostess were discovered, a buffet supper following soon after in the crystal dining room, fragrant with many pink roses. About 100 intimate friends of the host and hostess made of this gay levee a fascinating scene of the days of Louis Quinze.

Certainly the weather man "swatted" the skating in this part of the world last week. Ice devotees had

Real Skating Days, only a few to overcome stiffened muscles, achieve real equilibrium and show chic skating costumes, says a writer in the Chicago Tribune.

Of these there were, however, some charming ones seen on the Casino rink. Mrs. Honore Palmer's cap was a most becoming and original affair, suggesting a winter elf's headgear. Mrs. Herbert Schwarz's chinchilla cap and green coat and skirt, trimmed with the same fur, was fetching. Mrs. George Higginson skated in the smart suit, where a tan leather hat and coat were the most striking features. The leather fur lined skating jacket and big fur cap that George Higginson wore were conspicuous on the rink by their appropriateness and desirability.

At San Moritz, Switzerland, where, in ante-bellum days, the "beaux monde" of Europe always gathered for winter sports, the men skaters wore fur caps, coats lined with fur to match the cap, knickerbockers, heavy gait stockings, tan boots, and often fur muffs completed their outfits. The women added color to the scene by their orange, scarlet, vivid green and pink jackets, fur collars and cuffs. The skirts, just reaching to the tops of their tan boots, were lined with some gay contrasting silk, striped or plaid. Under these skirts many wore knickerbockers to match.

There was always wonderful skating to be seen on the San Moritz ice. Amateur outside any professional we have a chance to see here. And if any

their interesting details, would be endless, but one there is that must be told because of

News "Was Told": its unusual setting, says the St. Louis Post-Dispatch. It is the story of Miss Dorothy Morrison's betrothal to Joseph Bradley Morrill of Denver, Col.

She met Mr. Morrill while a student at the University of Colorado, at Boulder, where he is associate dean in the civil engineering department. He proposed to her on top of the great divide last summer, when they were making the trip with friends.

Mr. Morrill is a graduate of Colorado University, and after his marriage, April 6, he will take his bride to Boulder to reside.

The engagement was announced St. Valentine's day at a luncheon given by Mrs. Robert E. L. Winter.

One of the surprises was for the bride-elect, herself, who was given a heart-shaped box in which was a solitaire diamond set in platinum, which Mr. Morrill had had occasion to be presented to her on this arrangement.

The cabaret party de luxe of last week was Miss Mabel Linn's Saturday evening.

Novelty Gathering After Striped A Real Cabaret.

and tiny iron tables transformed the Linn apartment on the Lake Shore drive into a veritable Parisian cafe.

In the center of each table was a card in standard with the name of a well known cabaret, as "Le Moulin Rouge," "Le Rat Mort," "Le Neant."

Between the courses of an unusual and most delectable dinner one danced. There were about forty guests in costume. Among them were Miss Dorothy Morrison, Miss Linn, in Spanish dress, sang charming duet with Henry Har-

vey, Miss Virginia, an Italian poem, Richard Henry Little, as Jean Crones, with large poison bottle and bomb, and entertained generally. Roy McWilliams sang a French song. Messrs. Joseph and John Winterbotham and Roy McWilliams and Miss Dorothy Dudley, as trained dogs, went through their repertoire under the menacing whip of John Winterbotham.—Chicago Herald.

I take my pen in hand—figuratively speaking—to venture a word with our foreign correspondents. Having reference to the news that comes in from the surrounding beach and foothill towns, says a society editor in the Los Angeles Tribune.

It has to do with copy sent in to me. That a quarter of the words are neither spelled correctly nor properly punctuated, is bad enough. But worse, when we have merely a certain space for things, is it to have to weed out the stuff.

For example, I was told twice in one fifteen-line story, the other day, that a full pleasing four-course meal was enjoyed. Or again, refreshments consisting of round cakes and cocoa were served, after which bountiful repast the guests left, all hoping to return again some day, having had thanks to the geniality and friendly spirit of the young hostess, just blooming into womanhood, a thoroughly enjoyable time.

After participating in a light lunch consisting of oblong cakes and red velvet jelly with whipping cream on it the young people left, all having passed a most splendid time, and having enjoyed the jelly and whipped cream to their heart's content.

I had a society item the other day—relating the religious, the past history, talents, monetary status and disposition of a lady who had given a birth-

day party. Did we care? No—tell us the items, the decorations, the names of the guests, and leave out the airy perflage.

Last week was made distinctive in New Orleans, says the Picayune of

Mithras Celebrates.

Twenty Years of Revels.

and interesting balls in the history of the carnival series, when Mithras epitomized in one story the full chronicle of its twenty years of revels.

The retrospective formed the subject of their ball Monday of the succession of "picture" tableaux when the queen of each successive year (beginning with the first or her representative) was shown on a copy of her original throne with the king and attendants of the same year depicted with her. It was a very lovely idea, beautifully carried out, and Mithras, one of the foremost of all the carnival organizations, scored another in its long line of triumphs.

The opera house was filled to overflowing with one of the largest gatherings of the fashionable of this winter. Mrs. Walter H. Cook, who as Miss Louise Mithras, chosen to be the first queen of Mithras, was one of the special guests of the evening and was shown in a handsome costume, was unusually handsome in white chiton with a design of pink roses and heavily embroidered in gold. It was made with the short full skirt and wore over pink and with trimmings of pink roses and touches of black velvet. She occupied the throne to the accompaniment of the short full skirt and wore over pink and later was escorted to the end of the ballroom to greet the queen of this season and her attendants. The queen of Mithras, the winter of her debut, when she was noted as a belle in younger circles of New Orleans society.

Miss Alice Vairin, the lovely young daughter of Mr. and Mrs. Nugent B. Vairin, was queen of the ball this season and her maid was Miss Isabelle Moore, Elizabeth Lyman, Abbie Orme and Marion Lemarie, a lovely group of the younger chaperons set in New Orleans.

Miss Vairin is a decided favorite in debutante circles of this winter and one of the handsomest of the many young women who are being shown a round of honors in this busy carnival time. Her gown of satin was heavily embroidered in gold and trimmed with pale blue paillettes and rhinestones in an elaborate effect. The court train was of unadorned satin and the long queen's mantle was of pale blue satin shadowed with gold lace, heavily spangled, and it was lined with gold colored satin and trimmed with roses. This gorgeous costume was one of the most effective and lovely ever worn by a Mithras queen, and was given in silver and gold card case as a special souvenir, and her flowers were orchids and lilies of the valley.

Hostess at Luncheon.

Mrs. Lucian A. Clarke gave a luncheon of twenty-four covers followed by bridge Thursday, March 2, in compliment to John S. Powell of New York.

Centemeri Gloves Pigalle and sweet

gown shades, white and black contrasts, Novelty waist bands.

Unusual and unusually attractive novelties for spring not seen in other gloves. \$2.00 and \$2.25 pair.

Neckwear Novelties Cape Collars, single, double and triple effects, give a touch of quaintness. "Chevalier" Collars, Lace Collars; beautiful hand embroidered, exquisite materials—50c to \$5.00.

Frank R. Jelleff, Inc. Formerly Shoot & Jelleff. 1216 F STREET N.W.

Closer fitting basques, blouses and coats—clothes that give the silhouette for spring.

The influence of sports styles is felt in all women's garments—suits, coats, blouses. This promises to be the most wonderful season for sports clothes.

Formal Spring Opening!

A comprehensive spring fashion exhibit to which we extend a cordial invitation to all interested in the new modes. You have probably read much of them—here they are in reality and you are privileged to spend as much time as you please in examining them.

Style—inspired, irresistible style—is the great predominating feature throughout the exhibit. Many copies of Paris models are here which scarcely can be told from the originals.

EXCLUSIVE IMPORTATIONS AT OUR LACE DEPARTMENT

Fillet and Margot Laces, Spangled and Bead Trimmings, with drops to match; Georgette Crepes and Nets in a full assortment of the spring shades.

SUITS are on simpler lines, but much smarter

The materials are beautiful and the workmanship exquisite—tailleur styles, suddenly flaring skirts and cape ideas.

These American designed suits are the influence of Paris that gives poise, dash and the consciousness of appearing to advantage when worn.

Taffeta, serge and taffeta, poplin, gabardine and serge. Pique, twill, checks and stripes—all fashionable.

The Suit illustrated is in taffeta silk—a most charming model at \$40.00—made by the Wooltex tailors.

Other Suits, \$20.00 to \$75.00.

COATS are being shown in wonderful variety

Semi-Dress Coats, Traveling and General-Wear Coats and Sports Coats.

New Afternoon Coats, of soiree silk, radiance taffeta and cord cloth are richly trimmed.

Practical Coats for general wear are in serge, velour, gabardine, covers and bedford cord; some are leather trimmed.

Sports coats are most attractive in the big plaids, stripes and checks—and the variety of models and materials is so great as to defy description in limited space.

The Coat illustrated is Handsome Taffeta Silk Afternoon Coat at \$25.00. Coats are priced from \$16.50 to \$45.

Leap Year Social Club.

At a meeting held at the residence of Misses Regina and Magdalene Lee plans were made for the organization of a club which will be known as the Leap Year Social Club. After the meeting refreshments were served.

The election of officers was as follows: James B. Hogan, president; Oscar J. Klueh, vice president; John W. Page, treasurer, and John L. Callan, secretary. Those present at the initial meeting were: Misses Alice Summers, Mae Foley, Regina Lee, Magdalene Lee, Olive Keithley and Lulu Schaefer, and Messrs. Oscar Klueh, William Curtis, James Hogan, John Callan, Joseph West, John Page and William Lee.

The next meeting will be held at the residence of Miss Olive Keithley Tuesday, March 7.

Birthday Party.

Representative and Mrs. John I. Nolan entertained Friday afternoon in honor of the second birthday anniversary of their daughter, Corlies Theresa Nolan. Those present were: Misses Betty Walsh, Virginia Sherman, Polly Warner, Laura Louise Barkley, Marion Louise Barkley, Anna Wolfe, Mary Wolfe, Elizabeth Elston, Betty Beatty, Beth Crockett, Helen Velleit, and Emily Hensley and Masters Donald Neil McIsaac, Conrad Kahn, Neryl Barkley and Cooper Jacoway. Assisting were Mrs. J. Walsh, Mrs. Spittler, Mrs. Warner, Mrs. Barkley, Mrs. Elston, Mrs. Beatty, Miss Joy Wolfe, Miss Florence Curry, Mrs. Flora Delwig, Mrs. Peterson, Mrs. Hensley, Mrs. Tindel, Mrs. Bateman and Mrs. Velleit.

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